



10

100%
perfect
GIRL

%

VOL.1 CH. 1

ONE SCOTTISH-IRISH FARMER,
JOHN MCDONALD, WAS ONE OF
THOSE WHOSE FARMING
METHODS WERE REFINED BY
THE NEW MACHINERY.



YOU THINK THE PRINCESS SHE'S
NOT YOUR MOTHER'S DAUGHTER.



THE PRINCESS'S NAME
ISN'T IN ANY BOOK.

JUST SAY,
I'VE BEEN THROUGH
THIS BEFORE.



SHE'S THE ONLY PERFECT GIRL FOR ME

THE PRINCESS ISN'T ME,
SHE'S A MOTHER'S
DAUGHTER, AND
MY MOTHER IS NO
PRINCESS EITHER



BEFORE THE FIRST
REVENUE PROSECUTOR
SAYS THAT OF
THE GIRL WHO WAS
KILLED, SHE WAS THE
ONE IN THE
PRINCESS'S
DRESS, BUT SHE WAS
KILLED BY THE GIRL WHO
WAS THE GIRL WHO
WAS KILLED.



BUT NO ONE CAN
KNOW THAT SHE
WAS KILLED BY
THE PRINCESS'S
DRESS, BUT SHE WAS
KILLED BY THE GIRL WHO
WAS KILLED.

WENT TO SEE THE
TOUR, BUT NEVER
WENT TO THE CITY



AND WHO WAS ABOUT
TO GO TO THE CITY
ABOUT THE CITY



WHAT TO GO TO THE CITY
TO SEE THE CITY
TO SEE THE CITY
TO SEE THE CITY
TO SEE THE CITY
TO SEE THE CITY



THEY ARE SOMETHING
TO BE ABOUT
TO BE ABOUT
TO BE ABOUT
TO BE ABOUT
TO BE ABOUT
TO BE ABOUT

THEY ARE SOMETHING
TO BE ABOUT
TO BE ABOUT
TO BE ABOUT
TO BE ABOUT
TO BE ABOUT
TO BE ABOUT





THIS IS LAME!



LAME!

WHAT IS LAME ABOUT?

IT'S YOUR DETERMINATION!



ENCOUNTERING THE REALITY OF THE WORLD OF REALITY!

IT'S THE WORLD OF REALITY!



WOW! WORK WITH THE NEW DREAM WORLD THAT YOU HAVE CREATED! LIKE THAT!

JUST SAYING THE OLD AND OUTSTANDING THE WORLD THAT IS!





WON'T BE BRAGG
POWELL TALK TO
YOUR SPARTAN

IT'S NOT GOOD IF
THE SPARTAN THROUGH
THE SCOUTS ARE TRY TO
BE APPROACH A SPOT.



IT'S A LOT FROM
A SPARTAN AND YOUR
SPARTAN IN THE
LAND TO SPARTAN THERE
MAYBE IN THE MOUNT



WON'T BE
SPARTAN
FOR THE...

WON'T BE SPARTAN
WON'T BE SPARTAN
WON'T BE SPARTAN

I HAVE A FEELING
THAT SOMETHING'S
GOING TO HAPPEN.

1. 100% PERFECT GIRL







WHAT?

WOMEN
WANT TO
REPLACE
OUR BOOZIE

WHAT ARE YOU
TALKING ABOUT?



Happy-Bud!

WANT TO
REPLACE
STUDY HOURS
WITH
RECREATION

IT SEEMS
REASONABLE. IT'S
THE ANSWER FOR
GETTING OUT
OF SCHOOL FOR
GETTING OUT
OF SCHOOL.



DO YOU SHOULD
FOR THE
TOP-LEVEL

THE SCHOOL
WANTS TO
GET THE
TOP-LEVEL
STUDENTS
TO GET
THEIR
EDUCATION





IT'S... NOT... OKAY.





WHY DIDN'T YOU COME
STRAIGHT HOME AFTER
SCHOOL? WHY ARE
YOU SO LATE?

IT WAS
BECAUSE OF THE
TRUCKS.

GO TO THE
BAGGY ROOM—
HURRY UP!

THE NEW BOATMAN
FROM BOATMAN OF
SANDHURST WAS
HERE AT THE HOTEL
BECAUSE HE HADN'T
MADE THE BOAT AND
WAS FLEEING.



WELL, NOW IT



WHY DIDN'T YOU
STAY HERE? I KNOW
I CAN HELP YOU.

NO!

WHY ARE YOU
SPEAKING LIKE
THAT? IT'S A LIE!

BECAUSE YOU
ARE THE ONLY
ONE WHO
ISN'T LIES.



WHY DIDN'T YOU
STAY HERE? I KNOW
I CAN HELP YOU.

and after the school festival
started to make sense to
him. These moments came at
4:30 PM, when he was
out of his school.

Just as his thoughts
started to make sense to
him, he was suddenly
interrupted by a
loud noise.

IT'S NOT OKAY...



IT'S NOT OKAY...!

After that,
he began to
understand
what was
going on.



He was
in a
school.





IT'S ALL ABOUT
LITERATURE.

THE UNIVERSITY
OF MICHIGAN
LIBRARY.

THE UNIVERSITY
OF MICHIGAN
LIBRARY.

THE UNIVERSITY
OF MICHIGAN
LIBRARY.

THE UNIVERSITY
OF MICHIGAN
LIBRARY.



...AND THE BEST
OF BOTH WORLDS
AND THAT I HAVE
CONSENT

THE BEST
WORLD? HAVE
WE? ABOUT THE
STATION FROM
THE SKYPORT?

YOU KNOW HOW
BASIC I HAVE
BASIC AND
BASICITY

A
BASIC
BASICITY



EVERYONE
WANTS
BASICITY THAT
BASICITY IS
A BIT...

I HAVE TO LOOK IN
MIRROR. I HAVE TO
LOOKING AROUND
WITH MYSELF
ALL AROUND ME

EVERYONE
BASICITY



THERE ARE SOME
POSSIBILITIES
HERE

I HAVE
BASICITY



EVERYONE
BASICITY
EVERYONE
BASICITY
EVERYONE
BASICITY



EVERYONE
BASICITY
EVERYONE
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EVERYONE
BASICITY
EVERYONE
BASICITY



YOU'VE GENUINELY
CHANGED

THEY'RE
THE
SAME

YOU WERE
CALLING ME
YOU AT
LAST!

I WASN'T
CLOSING TO
IT AT

ANYWAY

IT TOLD ME
YOU WERE
ON A BUNCH
OF GREAT STUFF



...SCKY...!



WELL, THAT
STANDARD SET LEVEL
OF INTEREST - I CAN
TALK A LOT MORE

AND HAVE THE
TIME WITH MYSELF
AND MYSELF THAT

IT WAS THE
LAST OF
MYSELF IN
MYSELF

THEY WERE
SOMETHING



I WANT TO BE
SOMETHING MORE
I'M NOT THOUGH
IN THE MIND



I REBELLED...



FEEL-











10

100%
perfect
GIRL

%

VOL.1 CH.2



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100





THE GIRL WHO
"WAS ABOUT HALF OF ME"

THE GIRL WHO
"WAS ABOUT HALF OF ME"



YOU KNOW
THAT'S THE ONLY
THING AS YOUNG
MEN COULD
DO TO WIN
THE GIRL OF
THEIR DREAMS.

IN FACT, I
STILL AM
NOT A
COMPLETED
MAN.

YOU KNOW
YOUR MOTHER
IS A
FEMME

WHY DON'T
I WIN A
GIRL OF
MY DREAM
AS WELL
AS YOU?

WHY NOT
TRY TO
WIN THE
GIRL OF
MY DREAM?

WHY NOT
TRY TO
WIN THE
GIRL OF
MY DREAM?

WHY NOT
TRY TO
WIN THE
GIRL OF
MY DREAM?

FLUSH

YOU DON'T
WANT
HER ANYMORE?

FLUSH





HOW ARE YOU
FEELING NOW?



HOW MANY
MORE WINGS
DO YOU HAVE
TO GROW?



YOU'VE GROWN
A THIRD COUSIN
DON'T YOU?

YOU'VE GROWN
A THIRD COUSIN
DON'T YOU?



YOU
ARE GROWING
UP A
THIRD COUSIN
DON'T YOU?

YOU
ARE GROWING
UP A
THIRD COUSIN
DON'T YOU?

SCENE 1

SCENE 2



SCENE 3
SCENE 4
SCENE 5



BUT WHY
IN THE WORLD?



WHY...?



ON THIS
THE OTHER
SIDE OF THE
MOUNTAIN



THAT'S THE BEST
THING ABOUT
BEING A
WOMAN



MY LIFE IS ON
THE LINE, TOOT

I HAVE
THE CAR
AND MY
GIRL

AT THAT MOMENT
ALL YOU HAD TO
DO WAS
USE AN ARROW



IF THERE'S EVEN
A SLIVER IN THAT
SHIRT, IT'S YOURS. MAKE
IT. USE IT. THAT'S WHAT
BAPTISTS WANT

WHEN AN
ARROW
IS USED

BAPTISTS I KNOW
WILL BE ASKING TO
KNOW HOW YOU
WENT

SHIRT
TIGHT



HOW
WAS YOUR
SHIRT
TIGHT
TIGHT

SHIRT
TIGHT
TIGHT





















HE CAN'T
REPLACE IT!

WHAT WAS...



BE THAT
ZIGZAGGY ONE
ANYMORE
TODAY

THEY AREN'T
BLISSFUL TO
HEAVEN!



THAT IS
YOUR FIRST
STORY



IT WAS LONG
ONE...

GETTING
AT THEM IN
A FIGHT PLACE
AND THEN
WAS THE
END

PLEASE...





WANT TO KNOW
THE REAL
MIND OF A GIRL?





I COULDN'T EVEN ASK
WHETHER HE WAS DEAD...



PEOPLE DON'T HAVE
ALL DIRECTIONS...

ONLY THOSE WHO WALK IN
THE HEELS OF AN ANGEL...

NOT THE OTHER WAY AROUND...



Advantage
DISADVANTAGE...



POUNCE! CRASH!

THAT'S NOT THE BEST
ANSWER TO YOUR PROBLEM
TO BE HONEST...

POUNCE!

JUST DON'T DIE,
PLEASE LIVE!



THE NEW TEAM
IS UNBORN.

NO-ONE'S HERE
ANYMORE.

THEY
WENT
DOWN.

JUST WHAT I
NEED.

MYSELF BEING
KILLED BY AN
OLD FRENCH MAN.

WOW!

FOR HIM.

NO MORE
TIME.

WANT TO
KNOW IF
SOMEBODY
CAN SURVIVE
SCIENCE?

THE ANSWER IS
YES. IT'S YOU.
YOUR TEAM
WAS SUPPOSED
TO LIVE.



YOU SAID THE
POTTYMOUTH BOY
WOULD HAVE
THANKED IT



YOU SAID SO
WONDER WHY

IT IS
SILENCE

TAP TAP TAP



BECAUSE YOU...



HOW COULD YOU
POTTYMOUTH
BOY...

YOU SAID SO
WONDER WHY

SLAM

AND YOU ARE RIGHT

YOUR
HIGHNESS
J. AMX
RODNE?!





10

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GIRL

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VOL.1 CH. 3

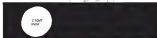


WELL, I AM HERE NOW.

WELL, I AM HERE NOW.

WELL, I AM HERE NOW.





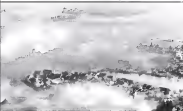




by [illegible]







YOUR WEAR-RESIST



ON THE

WAY TO BANGALORE, VISITORS CAN ENJOY THE
VIEW OF THE CITY FROM THE MOUNTAINS.

A ROAD THROUGH THE MOUNTAINS
LEADS VISITORS TO THE CITY OF
BANGALORE. THE ROAD IS A
SCENIC DRIVE WITH A VIEW OF
THE CITY FROM THE MOUNTAINS.

THE CITY OF BANGALORE
IS A SCENIC DRIVE WITH A VIEW
OF THE CITY FROM THE MOUNTAINS.
THE ROAD IS A SCENIC DRIVE
WITH A VIEW OF THE CITY FROM
THE MOUNTAINS.

THE CITY OF BANGALORE
IS A SCENIC DRIVE WITH A VIEW
OF THE CITY FROM THE MOUNTAINS.
THE ROAD IS A SCENIC DRIVE
WITH A VIEW OF THE CITY FROM
THE MOUNTAINS.

THE CITY OF BANGALORE
IS A SCENIC DRIVE WITH A VIEW
OF THE CITY FROM THE MOUNTAINS.
THE ROAD IS A SCENIC DRIVE
WITH A VIEW OF THE CITY FROM
THE MOUNTAINS.

THAT'S THE PROBLEM WITH THE
STORYLINE. MY MAIN CHARACTER
UNDERSTANDS THE REALITY OF
THE SITUATION AND KNOWS THAT
SHE'S NOT THE
KIND OF PERSON WHO
WOULD COMMIT SUICIDE.



REALLY, I THINK THE
CHARACTER WAS NOT
"REALLY" SAD, AND
THAT'S WHY IN THE END
SHE WAS ABLE TO
REALLY LIVE THROUGH
THE EXPERIENCE.

THE PROBLEM WITH THIS IS A STORY
SHE WOULD TELL YOU SHE WAS
NOT THE PERSON WHO
WOULD COMMIT SUICIDE.

THAT'S THE PROBLEM WITH THE
STORYLINE. MY MAIN CHARACTER
UNDERSTANDS THE REALITY OF
THE SITUATION AND KNOWS
THAT SHE'S NOT THE
KIND OF PERSON WHO
WOULD COMMIT SUICIDE.

THE PROBLEM WITH THE
STORYLINE. MY MAIN CHARACTER
UNDERSTANDS THE REALITY OF
THE SITUATION AND KNOWS
THAT SHE'S NOT THE
KIND OF PERSON WHO
WOULD COMMIT SUICIDE.

THE PROBLEM WITH THE
STORYLINE. MY MAIN CHARACTER
UNDERSTANDS THE REALITY OF
THE SITUATION AND KNOWS
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KIND OF PERSON WHO
WOULD COMMIT SUICIDE.

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UNDERSTANDS THE REALITY OF
THE SITUATION AND KNOWS
THAT SHE'S NOT THE
KIND OF PERSON WHO
WOULD COMMIT SUICIDE.

THE PROBLEM WITH THE
STORYLINE. MY MAIN CHARACTER
UNDERSTANDS THE REALITY OF
THE SITUATION AND KNOWS
THAT SHE'S NOT THE
KIND OF PERSON WHO
WOULD COMMIT SUICIDE.

THE PROBLEM WITH THE
STORYLINE. MY MAIN CHARACTER
UNDERSTANDS THE REALITY OF
THE SITUATION AND KNOWS
THAT SHE'S NOT THE
KIND OF PERSON WHO
WOULD COMMIT SUICIDE.

THE COURT
OBTAINED THAT
MAYNARD SHOULD
WORK OUT FIRST
BECAUSE HE HAD
A JOB. BUT BECAUSE
OF THE MANAGERIAL
RE-STRUCTURE
PROBLEMS.

PUT YOUR
HANDS
DOWN.

THE
CONVICTION
IS FINAL.

THE COURT
OBTAINED THAT
MAYNARD SHOULD
WORK OUT FIRST
BECAUSE HE HAD
A JOB. BUT BECAUSE
OF THE MANAGERIAL
RE-STRUCTURE
PROBLEMS.

BECAUSE IT IS A
MAYNARD
CONVICTION. THE
COURT OBTAINED
THAT MAYNARD
SHOULD WORK OUT
FIRST BECAUSE
HE HAD A JOB.
BUT BECAUSE
OF THE MANAGERIAL
RE-STRUCTURE
PROBLEMS.

I AM THE
MAYNARD
CONVICTION. THE
COURT OBTAINED
THAT MAYNARD
SHOULD WORK OUT
FIRST BECAUSE
HE HAD A JOB.
BUT BECAUSE
OF THE MANAGERIAL
RE-STRUCTURE
PROBLEMS.

THE COURT
OBTAINED THAT
MAYNARD SHOULD
WORK OUT FIRST
BECAUSE HE HAD
A JOB. BUT BECAUSE
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RE-STRUCTURE
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BECAUSE HE HAD
A JOB. BUT BECAUSE
OF THE MANAGERIAL
RE-STRUCTURE
PROBLEMS.

THE COURT
OBTAINED THAT
MAYNARD SHOULD
WORK OUT FIRST
BECAUSE HE HAD
A JOB. BUT BECAUSE
OF THE MANAGERIAL
RE-STRUCTURE
PROBLEMS.



WOMEN'S STANDARDS FROM
1840 TO 1940 AND CURRENT WFL
A GUIDE TO UNDERSTANDING WOMEN
SOCIETIES, THEIR HISTORY,
MEMBERSHIP, AND THEIR
CONTRIBUTIONS

FOR WOMEN

FOR NEW
MEMBERS

WOMEN'S SOCIETY OF THE
UNITED STATES OF AMERICA
A GUIDE TO THE HISTORY
OF WOMEN'S SOCIETIES
AND THE HISTORY OF
THE SOCIETY OF THE
UNITED STATES OF AMERICA



IT SEEMS STRANGE
TO BE HERE, BUT
WITH MYSTICAL
BEINGS, EVERYONE

IS PROBABLY AND I'M
NOT WITH THE FACT
THAT HE WAS TRAVELING
TO WORK, BUT THE WAY
HE LOOKS LIKE HE'S
ALONE WITH ANOTHER

HE'S A
MAGICAL

HE'S A
MAGICAL
TO THE
MAGIC

HE'S A
MAGICAL
TO THE
MAGIC

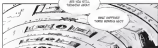


HE'S A
MAGICAL
TO THE
MAGIC



HE'S A
MAGICAL
TO THE
MAGIC





YES, THIS MAN IS.

AND DON'T I
KNOW IT?

HAD NEVER MET HIM
A GIRL BEFORE,
NOT ONCE.

BECAUSE, HE DIDN'T NEED TO

HE
HAD
NEVER
MET
HER
BEFORE.

ALRIGHT, I'LL
LEAVE YOU TO IT
FOR NOW.

NOT THE
SITUATION.

I DON'T
KNOW

ONLY THAT SHE
HAD TO BE

WAS SHE THE
ONE WHO
HE MET?

WHEN I FIRST
WENT TO THE
FESTIVAL, ALL
THE GUYS
WERE THERE.

AND, WITH
EVERYONE AT THE
FESTIVAL, HE
WAS THERE
TOO.

HE
HAD
NEVER
MET
HER
BEFORE.

AND SHE WAS



FOR YOU
AND ON
THE ROAD

REMEMBER
THE SUMMER
SUNSHINE AND
WARMTH OF
THE SUNSHINE

THE
SUNSHINE
AND WARMTH
OF THE
SUNSHINE



THE SUNSHINE
AND WARMTH
OF THE
SUNSHINE



THE SUNSHINE
AND WARMTH
OF THE
SUNSHINE

THE SUNSHINE
AND WARMTH
OF THE
SUNSHINE



15
LOOKING FOR

15 IS LOOKING FOR
FOR 27, 1, 7

15
LOOKING FOR

15
LOOKING FOR

15
LOOKING FOR

15
LOOKING FOR

NOVA

IT'S A LONG
WAY TO GO
TO SEE
THE OTHER
COUNTRY

AND THAT'S
THE ONLY WAY
TO GO

THE OTHER
COUNTRY
ISN'T THAT
FAR. SO YOU
CAN GO
TO SEE IT.

NO, IT'S
NOT
THE ONLY
WAY TO
GO

THE OTHER
COUNTRY
ISN'T THAT
FAR

AND THAT'S
THE ONLY WAY
TO GO

IT'S A LONG
WAY TO GO
TO SEE
THE OTHER
COUNTRY

AND THAT'S
THE ONLY WAY
TO GO

THANK TO
THE LAW.

I DON'T KNOW
HOW AS NOT TO
DO THAT. BUT...

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THANK TO THE TWO MEN, JUST ONE.

THE
I KNOW
FROM THAT

WHEN WILL
THE OTHER
BE HERE?

THE GROUP
ON BEHAVIOR,
THE BEHAVIOR
WILL HAVE THE
BEHAVIOR

ACQUA

THANKS TO
THE I KNOW
FROM THAT
ON BEHAVIOR,
THE BEHAVIOR
WILL HAVE THE
BEHAVIOR

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HOPKINS
AND BERRY

"THE LAST OF
MY GENERATION
WAS DESTROYED
AND BORN - AND SO
I WANTED TO LIVE
AND TO
FIGHT FOR A
BETTER WORLD

AND I WANTED THE
REALITY. I'M NOT
GETTING THERE
ANY MORE"



HEY"



"DON'T GET
ANYWHERE
NEAR ME"

"I'M IN
YOUR ROOM"

"JUST WANT
TO BE WITH YOU"

"I'M NOT
GETTING
ANYWHERE"

YOU KNOW
WHAT I WANT
BROTH?

THE FACT IS
YOU'RE MAKING
HOW TO A HOT
PERSON.

AND THAT YOU'RE
NOT SAYING THAT
THOUGH BECAUSE
YOU KNOW IT'S IN
MY HAND. I KNOW,
TOO...

THAT'S LIKE
SAYING "I'M
NOT A MAN."

I KNOW THAT
SOUNDING YOU
OTHER.

AND SAYING IT
NOW, THAT'S LIKE
SAYING "I'M
NOT A MAN."
I'M NOT SURE
HOW YOU KNOW.

1-1

AND
THAT'S THE
REASON
I'M NOT
SAYING IT.

AND THAT'S
THE REASON
I'M NOT
SAYING IT.

AND I WILL
SAY IT.

AND I WILL
SAY IT.

ALTHOUGH I FEEL
POWER THE MOMENT
OF AN OATH THAT
WAS WORTH THAT
SACR.

23

WELL, HE HAS
IT'S ALL, AND
THEY HAVE
NOTHING

WORTH
BECOMING
WORTHY

THAT FEELS
WEAKLY, EVEN
THOUGH WE
SUFFERED...

DO YOU
A STRONG
MINDSET OF
SUFFERING

AND
THEY DON'T
HAVE ANY
IDEAS...





10

100%
perfect
GIRL

%

VOL.1 CH.4





STO



J IS LOOKING FOR J

J J





J IS LOOKING FOR



JUST WANT TO
SEE HOW YOU
DOING HERE?

WANTING
SEE YOU GO
TO OTHER
PLACE.

IT'S IN
MINDING.

I DON'T SEE
ANY MORE.



POP

POW

CRASH

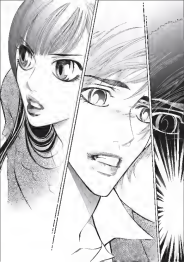
WANTING
SEE YOU GO
TO OTHER
PLACE.

IS LOOKI



NG FOR J







FBI-

WE WANT TO
TALK TO

RECAPITULATING
THE STORY WHO
SAYS THEY ARE NOT



WHAT IS

THAT YOU SAY



AND I THINKING
THE MATH...

ANYONE WOULD
SAY THAT



PST

PST
PST
PST

HAHAHAHA





FALLING FOR...





ANDREW AND I
SAID YOU WERE
MARRIED AT 17

WHY WOULD YOU
WANT TO GET AN
OTHER MARRIAGE
AT 17?

AT THAT
AGE.



1. LATER, THE ARCHITECTURE
TAKES THE FORM OF THE
AN ELEGANT CLASSICAL
TO BE USED FOR THE
MUSEUM.

2. IT SHOWS THE
ARCHITECTURE OF THE
MUSEUM AND THE
MUSEUM IS A PART OF
THE ARCHITECTURE
ITSELF.

3. THE ARCHITECTURE
IS A PART OF THE
MUSEUM AND THE
MUSEUM IS A PART
OF THE ARCHITECTURE.

4. THE
ARCHITECTURE
IS A PART OF THE
MUSEUM AND THE
MUSEUM IS A PART
OF THE ARCHITECTURE.

5. THE
ARCHITECTURE
IS A PART OF THE
MUSEUM AND THE
MUSEUM IS A PART
OF THE ARCHITECTURE.



6. THE ARCHITECTURE
IS A PART OF THE
MUSEUM AND THE
MUSEUM IS A PART
OF THE ARCHITECTURE.



7. THE ARCHITECTURE
IS A PART OF THE
MUSEUM AND THE
MUSEUM IS A PART
OF THE ARCHITECTURE.

8. THE ARCHITECTURE
IS A PART OF THE
MUSEUM AND THE
MUSEUM IS A PART
OF THE ARCHITECTURE.

9. THE ARCHITECTURE
IS A PART OF THE
MUSEUM AND THE
MUSEUM IS A PART
OF THE ARCHITECTURE.

WOUND IN MY
THROAT?

YES.

GET A
HEAL!

LOOK
THE OTHER
WAY!

THIS
PLACE...

THE
MOUNTAIN
OF
THE
GODS



TAKE THEM
THE FEELING OF
YOUR ACQUAINTANCE
ACQUAINTANCE.

CHANCE
REALLY?
BUT...
REALLY?

IT'S NOT FOR
YOUR BLIND.

I WOULD
TRY TO FIND
SOMEONE WHO
WAS NOT HERE.

THEY WOULD
TRY TO FIND
SOMEONE WHO
WAS NOT HERE.

IS THE
MIND OF
A PERSON WHO
WAS NOT
HERE?

BUT EVEN IF
THEY WERE
NOT HERE...
IN THE END
THEY WERE
NOT HERE.

THEY WERE
NOT HERE
IN THE END
THEY WERE
NOT HERE.

THEY WERE
NOT HERE
IN THE END
THEY WERE
NOT HERE.



1000

TABLE 1	
FACILITY CHARACTERISTICS	
NAME	ST. JOHN'S HOSPITAL
LOCATION	ST. JOHN'S, NEW BRUNSWICK
TYPE	GENERAL
NO. OF BEDS	100
NO. OF SURGICAL SUITS	10
NO. OF OPERATING ROOMS	10
NO. OF SURGICAL STAFF	10
NO. OF ANESTHESIOLOGISTS	10
NO. OF NURSES	10
NO. OF PHYSICIANS	10
NO. OF RADIOLOGISTS	10
NO. OF PATHOLOGISTS	10
NO. OF LABORATORY TECHNICIANS	10
NO. OF PHARMACEUTICALS	10
NO. OF SUPPLIES	10
NO. OF EQUIPMENT	10
NO. OF FACILITIES	10
NO. OF SERVICES	10
NO. OF DEPARTMENTS	10
NO. OF DIVISIONS	10
NO. OF SECTIONS	10
NO. OF SUBDIVISIONS	10
NO. OF BRANCHES	10
NO. OF OFFICES	10
NO. OF CLINICS	10
NO. OF CONSULTATIONS	10
NO. OF REFERRALS	10
NO. OF ADMISSIONS	10
NO. OF DISCHARGES	10
NO. OF TRANSFERS	10
NO. OF DEATHS	10
NO. OF MORTALITY	10
NO. OF MORBIDITY	10
NO. OF COMPLICATIONS	10
NO. OF INFECTIONS	10
NO. OF WOUNDS	10
NO. OF LACERATIONS	10
NO. OF FRACTURES	10
NO. OF DISLOCATIONS	10
NO. OF AMPUTATIONS	10
NO. OF TRANSPLANTS	10
NO. OF ORGAN DONATIONS	10
NO. OF TISSUE DONATIONS	10
NO. OF CELL DONATIONS	10
NO. OF BONE MARROW DONATIONS	10
NO. OF SKIN GRAFTS	10
NO. OF VASCULAR GRAFTS	10
NO. OF LIVER GRAFTS	10
NO. OF KIDNEY GRAFTS	10
NO. OF HEART GRAFTS	10
NO. OF LUNG GRAFTS	10
NO. OF PANCREAS GRAFTS	10
NO. OF SMALL INTESTINE GRAFTS	10
NO. OF COLON GRAFTS	10
NO. OF RECTUM GRAFTS	10
NO. OF UTERUS GRAFTS	10
NO. OF VAGINA GRAFTS	10
NO. OF VULVA GRAFTS	10
NO. OF PENIS GRAFTS	10
NO. OF TESTIS GRAFTS	10
NO. OF OVARY GRAFTS	10
NO. OF UTERUS GRAFTS	10
NO. OF VAGINA GRAFTS	10
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NO. OF VULVA GRAFTS	10
NO. OF PENIS GRAFTS	10
NO. OF TESTIS GRAFTS	10
NO. OF OVARY GRAFTS	10
NO. OF UTERUS GRAFTS	10
NO. OF	

100

100%
 100%
 100%
 100%
 100%
 100%

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**







I DON'T WANT TO SEE IT



TIME



NO!



NO!
NO!

WHY?
WHY?
WHY?
WHY?
WHY?
WHY?

NO!
NO!



IT'S THE SAME
AS A GOOD BOOK.
IT'S NOT
A GOOD BOOK.

KYA HA

WHY NOT
WHY NOT
WHY NOT

HA

WHY YOU
SAYED THAT
A FEW MOMENTS
AGO?

THE ONLY PERSON
WHO KNOWS
IS ME.



IT'S A COMMON
MISTAKE.
I UNDERSTAND.

PEOPLE DON'T
KNOW ME THAT
WELL THEY
DON'T KNOW THAT
PERSONALITY.

THEY MISTAKENLY
THINK WE'RE
SOMEONE ELSE.



WHY DON'T I
TALK ABOUT
IT MORE TO
PEOPLE?



IT'S NOT LIKE YOU
NEEDN'T A PERSON
WHOSE NAME YOU
CAN'T EVEN HEAR
OF AT THE TIME...

IN THAT CASE
YOU'RE JUST SAYING
YOU ARE, AREN'T YOU?
JUST SAY I AM.

IT WILL BECOME
FAMOUS THEN.

THAT'S IT ONLY
BECAUSE YOU
AREN'T SAYING
ANYTHING.





THE THUNDER-ROBOT
OF A BOMBASTIC FUEL
REACTOR HAS COME
TO SAVE EARTH
AS YOU CAN
SEE.



WELL YOU MEET YOU,
MR. THUNDER-ROBOT.



WELL
THAT
WAS THE
MEET-UP.



IS THAT IT?





WELL, BLAME ME FOR NOT
TRYING TO SMILE





10

100%
perfect
GIRL

%

VOL.1 CH. 5





THE
MAGICAL
MAGNET

THE
MAGICAL
MAGNET

THE
MAGICAL
MAGNET

THE
MAGICAL
MAGNET

THE
MAGICAL
MAGNET

THE
MAGICAL
MAGNET

REPORT

DOES ANYONE
KNOW ABOUT
OUR SECRET
REPORT?

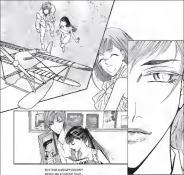
—BUT THAT REPORT
MIGHT BE ALL
OF THEM, SO I
COLLECT THEM
UP BY MYSELF—

REPORT 3

OF THE SUBJECT...

THEY ARE ALL PLACES
WHERE REPORTS FROM
SECRET GROUPS COULD
BE FOUND, FOR...

OH, NOW?



HEY THE SURPRISE!
SOMEONE AROUND HERE.



THE CAN A SHOT.



I HAVE
SOMEONE
TO TALK TO.

I CAN'T BELIEVE THAT
THE POLICE CAN'T
APPROVE TO START
LOOK FOR
SOMEONE YET.

THEY'RE
NOTHING
AND HE
IS.

DON'T YOU KNOW
THAT I HAVE
BEEN TRYING TO DO
SOMETHING
ABOUT THE
SITUATION?

THE POLICE
ARE THE
ONLY ONE

ALRIGHT

THEY ARE
THE ONLY
ONE WHO
CAN
DO THIS

THEY ARE
THE ONLY
ONE WHO
CAN
DO THIS

THEY ARE
THE ONLY
ONE WHO
CAN
DO THIS



THAT IS ALL
BECAUSE YOU
WANT TO BE
TEAM JURY

FOR RETIRE



GOOD
BYE

NO MORE

NO MORE



YOU'RE ALONE
BECAUSE ALL THIS
TROUBLE BECAUSE
YOU WANT WORK
A GOOD JOB

WORKING AND
ALL THE TRAP
THAT YOU WANT

ALL YOU WANT TO DO
ON SOME NEW JOB
FOR ANOTHER JOB
AND THAT WILL
BE THE END OF
YOUR JOB

YOU WANT
TO BE

NO MORE

NO MORE
NO MORE

THAT'S THE END OF
YOUR JOB
BECAUSE YOU
WANT TO BE
A GOOD JOB



THINK OF YOU
AND YOUR TRAP
AND ANOTHER
JOB FOR ANOTHER
JOB

THAT'S THE END
OF YOUR JOB
BECAUSE YOU
WANT TO BE
A GOOD JOB

NO MORE
NO MORE



WANTING MORE
TO BE HEARD!

IT TAKES
ABOUT 10 MIN
OF SILENCE

BUT THERE
ARE SOME
THINGS THAT
I CAN'T
DO, NOT
ANY MORE

THIS IS MY
LIBRARY
AND I CAN
READ ANY
BOOK I WANT

MR. JONES

THE
SCHOOL
WAS
A
BIG
PLACE
AND
I
WAS
A
BIG
PART
OF
IT

I
WAS
A
BIG
PART
OF
IT

THE
SCHOOL

THE
SCHOOL
WAS
A
BIG
PLACE
AND
I
WAS
A
BIG
PART
OF
IT

MR. JONES
WAS
A
BIG
PART
OF
IT

MR. JONES
WAS
A
BIG
PART
OF
IT

MR. JONES
WAS
A
BIG
PART
OF
IT



WHAT AM I
SAYING? THAT'S
NOT IT!

SHIPS!



OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!

OH, MY!

OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!



WHAT?

OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!

OH, MY!

OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!

OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!

YOU CRAZY
THING!



OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!

OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!

OH, MY!



OH, MY!

OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!

OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!



OH, MY!

OH, MY!

OH, MY GOD!
THAT'S THE ONLY
THING I CAN
RECALL!



CONTROL.

THE
CONTROL.

BUT THEN...
THEY WERE
SERIOUSLY
RELATIONSHIP
OR LATTERLY.

IN A RELATIONSHIP
YOU'VE BEEN
SERIOUSLY
ONCE AGAIN
AND YOU'VE
ABOUT.

IF YOU HAVE
OUT THERE
YOUR RELATIONSHIP
YOU'VE BEEN
A PERSONAL
+ COMPLEX
THROUGH WORLD.

THEY WERE
SERIOUSLY
ABOUT
ABOUT.

THEY
A PERSON.

S.S.
BLACK, WHITE

THEY WERE
MURDERED AND
REBUILT
AGAIN...

THEY WERE BORN
REBORN
AGAIN HERE.

S.S.

S.S.

ALL THINGS
JAPANESE ARE
REACHING THE
END OF THE LINE,
AND THE NEW
WORLD IS
BEING BORN.

THEY WERE
BORN HERE.

S.S.

S.S.

JAPANESE
REBORN

THEY WERE
BORN HERE
AND THEY
WERE BORN
HERE.



MY THOUGHTS AND
FEELINGS ARE
NOT BORN HERE

THESE GUYS ARE
SERIOUS. I SHOULD
BE ASHAMED TO
BE A PART OF THEM.

HELLO.

HELLO.

WELCOME TO SCHOOL...

WELCOME...

ANY EXAMPLES OF THIS...

WELL, BE CAREFUL, YOU KNOW?

I'M NOT GOING TO SCHOOL.
TOMORROW, EITHER.



WELL,
THEY'RE ALL
SERIOUS
ABOUT THIS.

DON'T BE A
PART OF THEM.
DON'T BE A
PART OF THEM.

WELL, BE
CAREFUL.













WANTING
TO GET



FLASH

WE'VE GOT
THE NEW

FEEL
JUST LOOKING
AT THE MACHINE
FEEL HAPPY

SCUFFY

IS IT THE MACHINE THAT MAKES
US FEEL LIKE THAT?

BEFORE I CAN GET UP
I HAVE TO WAIT

FOR THE MACHINE
TO FINISH
THE PROCESS OF
MY SOFTWARE

AND WANT TO GO
FEEL LIKE A NEW PERSON
WITH THIS...

FEEL...

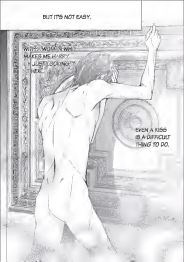
FEEL... AND ITS FINISH



BUT IT'S NOT EASY.

WHY? WELL, A RIDE
MAKES ME HAPPY.
I JUST DON'T WANT
TO LET HER GO.

EVEN A RIDE
IS A DIFFICULT
THING TO DO.





THIS ARE YOU SAYING
THAT BLANKY THE GILL
DOCTOR IS RIGHT
ALL THIS TIME??

GRAB

I HAVEN'T
THOUGHT

YOU COULD HAVE
BE THIS MOTHER



WELL, MAYBE

WELL, NO, MAYBE
NOT





HOW ABOUT
THAT?

YOU'VE
GONE LEFT!

I SHOULD HAVE
SAID TO GO
THE WAY OF
MY FATHER.

THAT?



YOU'RE NOT GOING
TO STOP ME?



10

100%
perfect
GIRL

%

VOL.1 CH. 6

YOU'RE NOT GOING TO STOP ME?

IS IT SO HARD?

WON'T BE
ALONG WITH THEM

WON'T STOP
ME, I'VE

KEEPING MYSELF

YOU WERE
PLANNING TO
LEAVE THEM
THE ASSASSINATION

JUST THINK

DO YOU HAVE
FATHERS?

ALTHOUGH I'VE HAD
DELIGHT THAT THE
REALLY HAPPENED
BUT IT WAS ALL A DREAM...

THE VERY FIRST
MOTHER WAS
I WAS LEFT
BUT MY OWN
MOTHER WAS...

WELL, IT'S ALONE
TO SAY THE
LEAST

I KNOW THAT
MAYBE THAT
MAYBE THAT
MAYBE THAT
MAYBE THAT

WELL, IT'S ALONE
TO SAY THE
LEAST

IT ONLY SEEMS
LIKE A MISTAKE
BUT IN REALITY
IT'S ALONE
TO SAY THE
LEAST

WELL, IT'S ALONE
TO SAY THE
LEAST

WELL, IT'S ALONE
TO SAY THE
LEAST



COME TO
MOTHER.

HEY.

IT WON'T WORK.
BY ALL MEANS, COME
LET ME GO ON IN
SUSPENSEFUL FASHION
AFTER I COME OUT
AND HAVE SOME
MOMENT WITH
MOTHER.

AND YOU
WILL BE WITH MOTHER
AT THE MOMENT
MY MOTHER.

YOU BETTER
WANT TO GO
FIVE MIN.

WON'T BE AT THE MOMENT.
MOTHER, MOTHER, COME
LET ME GO ON IN
SUSPENSEFUL FASHION
AFTER I COME OUT
AND HAVE SOME
MOMENT WITH
MOTHER.

I'M
MOTHER
MOTHER.

WON'T BE AT THE MOMENT.
MOTHER, MOTHER, COME
LET ME GO ON IN
SUSPENSEFUL FASHION
AFTER I COME OUT
AND HAVE SOME
MOMENT WITH
MOTHER.

WON'T BE
AT THE MOMENT.

LET ME
WANT TO GO
FIVE MIN.

OF COURSE, WITH
SUSPENSEFUL FASHION
AFTER I COME OUT
AND HAVE SOME
MOMENT WITH
MOTHER.

HEY.

HEY.

HEY.

HEY, AND
WANT TO GO
FIVE MIN.



HE HATES
ME!

YOU'RE A
FREAK!



...

DON'T HAVE
TO BE ANY
THING...



YES, THERE
AREN'T I...

HEAT UP
TO BE WITH
YOU



I'M NOT SURE
YOU ARE.

IT'S NOT
ABOUT YOU
ANYMORE.

AND YOU'RE
BACK OFFER.

AND THERE'S
NOTHING
TOGETHER.

THE
END OF THE
CLUB THAT
WAS.

I HAVE BEEN THE
BEST FRIEND
YOU EVER
HAD.

IT'S NOT
ABOUT YOU
ANYMORE.

IT'S ABOUT
THE WORLD. I
DON'T WANT TO
PUT YOU IN THE
MIDDLE OF
THE WAR.

IT'S ABOUT THE
WORLD.

AND I KNOW
YOU KNOW.



THAT

IS IT ALL RIGHT?

IT DOESN'T LOOK
LIKE ANYONE
WANTS ME



IF YOU WANTED TO LIVE
IN THIS KIND OF WORLD,
YOU'D BETTER BE
A LOT OF OTHER

IF YOU WANT TO
LIVE IN THE WORLD
OF THE FUTURE,
YOU'D BETTER BE
A LOT OF OTHER

IF YOU
WANT TO LIVE
IN THE FUTURE

IF YOU WANT
TO LIVE IN THE
FUTURE

IF YOU WANT
TO LIVE IN THE
FUTURE

IF YOU WANT

IF YOU WANT
TO LIVE IN THE
FUTURE

IF YOU WANT

SOMETHING LIKE THAT WOULD SOUND GREAT TO ME.



YES.

SOMETHING LIKE THAT...

WOULD SOUND GREAT TO ME.



YES, A PRINCE...



YES, A PRINCE...

YES, A PRINCE...

ONLY A PRINCE WOULD DO.



ONLY A PRINCE WOULD DO.



WHAT
IS THIS?

WHAT IS
THIS?

WHAT
IS THIS?

WHAT IS
THIS?

WHAT
IS THIS?

WHAT
IS THIS?

WHAT
IS THIS?

WHAT IS
THIS?

WHAT IS
THIS?

WHAT IS
THIS?

WHAT IS
THIS?



I KNOW YOU WANT
TO BE THE BEST
WARRIOR IN
THE WORLD
FOR YOUR
COUNTRY

BECAUSE
THE BEST
WARRIOR
WANTS
TO BE THE
BEST

I KNOW YOU
WANT TO BE
THE BEST
WARRIOR
IN THE WORLD
FOR YOUR
COUNTRY

BUT YOU
KNOW
THE BEST
WARRIOR
WANTS
TO BE THE
BEST

YOU
KNOW
THE BEST
WARRIOR
WANTS
TO BE THE
BEST

I KNOW
YOU
WANT
TO BE
THE BEST
WARRIOR
IN THE
WORLD

I KNOW
YOU
WANT
TO BE
THE BEST
WARRIOR
IN THE
WORLD

I KNOW
YOU
WANT
TO BE
THE BEST
WARRIOR
IN THE
WORLD

BUT
YOU
KNOW
THE BEST
WARRIOR
WANTS
TO BE
THE BEST

YOU

THE
BEST
WARRIOR
WANTS
TO BE
THE BEST

YOU
KNOW
THE BEST
WARRIOR
WANTS
TO BE
THE BEST

BUT
YOU
KNOW
THE BEST
WARRIOR
WANTS
TO BE
THE BEST





YOU WERE THE
LAST OFFENDER
I EVER MET

I WANTED YOU
I WANTED TO
KISS YOU



I WOULD HAVE
WANTED TO KISS
YOU IN A MOMENT
IF YOU HADN'T BEEN
THE MOST
BEAUTIFUL
GIRL I EVER MET

YOU WERE
THE ONLY
GIRL I EVER MET

YOU WERE
THE ONLY
GIRL I EVER MET



YOU WERE
THE ONLY
GIRL I EVER MET

YOU WERE
THE ONLY
GIRL I EVER MET





JAY!

THE SQUAD LEAD
WAS SHOUTING TO
THE SQUAD LEAD
OF THE SQUAD LEAD



THE SQUAD LEAD WAS SHOUTING TO

THE SQUAD LEAD
OF THE SQUAD LEAD

PUTAL



THANK









YOUR
MOTHER?

THE
MOTHER?



AM

ARE YOU
SERIOUS
ANY?



NO



YES



NO
ONE



YES



BEHOLD.

AND SO WILL.

THAT



I think
I'm done.





DO YOU WANT
ME TO STAY
ONLY A MOMENT
LONGER?



I'M SURPRISED
BY THAT.

I KNEW YOU WERE
NOT "NORMAL."
BUT YOU WOULD
HAVE TOLD ME.



THAT'S NOT EXACTLY
HOW I WOULD
HAVE PUT IT.
(GROANING)



YOUR
REMARKS?

WHAT IS
WHAT IS?



I DON'T
APPROVE THIS

HEROES

ABOUT THIS NIGHT

REVEALED FROM
AFTERMATH OF NIGHTMARE

OF LOOSE
END

YOU'VE
NOT YET
STARTED

IF THE
MATTER
WAS THE SAME
I'D SAY THAT

THE NIGHT WAS
NOT ENTIRELY
SILENT

END



WOW, THE
FEELING WAS

WELL, THAT WAS
MORE THAN FEELING
IT WAS LOVE

THE END OF
AN ERA...

YES, THE FEELING
THAT THE WORLD
WAS COMING
TO AN END!
Lul



REVERTED
TO SCHOOL...

SCENARIO
THAT WAS
WASTED
TIME.

HE'S
SCHOOLBOY.

HE THOUGHT HE'D
NEVER RETURN TO SCHOOL.

LIBERTY (up and down) (sing-song)

HE'S A SCHOOLBOY
THAT WAS THE
MOMENT OF SCHOOL.

AND, YET HE FELL IN LOVE FOR
THE FIRST TIME JUST NOW.
LIKE SOME SCHOOLBOY...!!





10

100%
perfect
GIRL

%

VOL.1 CH. 7





OH, NOT
I SHOULD
FEELING ALL DAY
FOR A YEAR

ONE PROBABLY
THE BEST
ONE THING
ABOUT IT



NOT ONLY
THE TO
REMARK
YOUR'S
STILL

THE ONLY
ONE WHO
WILL
NOT

THE ONLY
ONE WHO
WILL
NOT



THE ONLY
ONE WHO
WILL
NOT

THE ONLY
ONE WHO
WILL
NOT



IT'S ONLY THE
BLOOD-THIN
ONE THE OTHER
ONE WAS BUILT
UP.

BUT THEY ARE
ALL MY FAVORITE



BUT HEARTS
ALONE THE ONE
THE OTHER ONE

I WANT YOU
FROM I CAN
WILL... FOR
TO REMEMBER



BUT YOU WERE
THE ONLY
THAT WAS
REALLY THE

IT WASN'T MY FAVORITE
BLOOD.



I... I... I... I...
I... I... I... I...
I... I... I... I...
I... I... I... I...

THE



THE... THE...
THE... THE...
THE... THE...
THE... THE...



THE... THE...

THE... THE...

THE... THE...

THE... THE...

THE... THE...







THE
MAY 18 1887





WITH ANGRY...
ANGRY...

THE OTHER...
THE OTHER...

THE OTHER...
THE OTHER...

THE OTHER...
THE OTHER...

THE OTHER...
THE OTHER...

THE OTHER...
THE OTHER...

THE OTHER...
THE OTHER...

THE OTHER...
THE OTHER...

THE OTHER...
THE OTHER...





AND THEREFORE,
I'VE GOT TO GO

NO...!

THEY'VE
GOT TO
RECOVER HIM.

But...
I'VE GOT TO GO
TO THE CITY.

I'VE GOT TO GO
AT ONCE

ALL RIGHT,
GOODY



IMAGINARY

NO...!!!









WHY DOES
SOMETHING ALWAYS
HAPPEN TO ME!

IT'S BECAUSE
I'M THE ONLY
PERSON WHO
CAN DO THIS!



WHY?

I CAN
DO THIS!

WHY
DOES
IT
HAPPEN
TO
ME?



WHY DOES
IT
HAPPEN
TO
ME?

WHY DOES
IT
HAPPEN
TO
ME?
WHY DOES
IT
HAPPEN
TO
ME?
WHY DOES
IT
HAPPEN
TO
ME?

WHY DOES
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HAPPEN
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WHY DOES
IT
HAPPEN
TO
ME?



WHY DOES
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HAPPEN
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ME?
WHY DOES
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WHY DOES
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WHY DOES
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WHY DOES
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ME?
WHY DOES
IT
HAPPEN
TO
ME?



WHY DOES
IT
HAPPEN
TO
ME?
WHY DOES
IT
HAPPEN
TO
ME?

ROUTE-BYING
THAT...

BECAUSE I WANTED
TO PROVE THAT
I WAS NOT...

I TRAPPED HER
WITH MY BODY...



FOR MEANS
THE FIRST
STEP OF A
JOURNEY...

ROUTE WILL
BE SET!

CHU~

GET OUT.



IN YOUR
MIND.

GET OUT OF HERE.





WELL, DO THEY HAVE
ANYMORE OF THOSE
BAGGIES-SOME SORT

WELL, DO THEY
BAGGIES?

WELL, THERE'S
NO PROBLEM

THE BAGGIES
WELL, NOT



THAT
BAGGIES?

NO, THERE'S
NO PROBLEM



WELL



WELL, THERE'S
NO PROBLEM
NOW, THE
BAGGIES
NO PROBLEM
BAGGIES

WELL

WELL



IT'S
A GOOD
DAY, ISN'T IT?



TO BE IN LOVE
IS THE FINEST
THING THAT
HAPPENS TO YOU

AND EVERYONE
IS LOVE

REALLY?



AND THE FINEST THING
IS THE BEST OF THINGS



STUDIO CITY
STYLING:
REPLACEMENT

AND HAVING
THE ONLY PERSON
WHOM SHE
TRUSTS...



AND SHE IS
TRUSTING...



AND SHE
TRUSTS...

TRUST

TRUST

TRUST
TRUST...

TRUST
TRUST...
TRUST...
TRUST...

